

Burns Elected NFCUS President

NFCUS Asks More Help For Students

By Norma Fuller

A campaign for increased government scholarships is the main project on the 1954-55 program of the National Federation of Canadian University Students.

Finances are the main difficulty. A new resolution was passed at the NFCUS conference Oct. 14 to 24, held in Toronto, that member universities pay a fifty-cent fee per student or get out of the organization.

Several universities raised objections to the fee increase from 20 cents last year, but NFCUS officials were hopeful that the various Students Councils across Canada would approve the fee either this year or the next.

NFCUS needs the 50-cent fee, as the former 20-cent levy met only fixed costs such as administration. The organization needs about \$3,000 more for several projects planned. These include a short story contest, prizes for CUDA debaters, a regional seminar in Montreal on inter-ethnic relations, and an art competition.

MORE SCHOLARSHIPS

NFCUS plans a well-organized publicity campaign to get increased government scholarships. (See NFCUS ASKS, Page 4)



DOUG BURNS

Doug Fitch To Become Western Vice-President

Doug Burns was elected full-time president of the National Federation of Canadian University Students in Toronto Saturday. Doug Fitch, law 2, another Alberta representative, was elected western vice-president.

Aalborg To Address Ed. Students

Alberta government education policies will be the subject of a speech by the Hon. A. O. Aalborg, Alberta minister of education, Thursday at an education student-faculty night. He will speak in the Education lounge at 8 p.m.

"Should teachers strike?" is the topic chosen for a debate between education and law teams, at 11:30 a.m. in the Education auditorium, Thursday.

Aalborg will speak at the first of the monthly student-faculty nights this year. These nights are organized to promote professionalism and to enable faculty members and students to become acquainted. Ray Blacklock, education 3, is in charge of organizing student-faculty nights.

The election of the new executive was held during the NFCUS conference in Toronto Oct. 14-24. Burns defeated Clyde Batten of the University of Toronto and editor of The Varsity.

Burns was last year's president of the Students Council at the University of Alberta, and former NFCUS western vice-president. He was representing Alberta at the conference as NFCUS chairman on Students Council.

Fitch, a second-year law student and former editor of The Gateway, is NFCUS vice-chairman on council this year.

TO PAY PRESIDENT

Burns succeeded Tony Enriquez of the University of Ottawa, as NFCUS president. He will be a full-time official, with a salary of \$2,250 per year with \$800 travel allowance.

As president, Burns will be responsible for travelling across Canada to help the federation. He will give advice and leadership to local NFCUS committees.

He will almost certainly be one of the Canadian delegates to the fifth annual International Student Conference. The conference will be held in the summer of 1955, in Mexico, England, or the Philippines.

EAST TAKES OTHER POSTS

Others elected to the national NFCUS executive were Harry Kennan, of St. Francis-Xavier University, Martimes vice-president; Paul Piche of Laval University, Quebec

WUS Prepares Campaign Week Calls For Campus Representatives

Young men and women are urgently needed by World University Service to represent the organization during its annual campaign. Everyone interested has been invited to dinner in the University cafeteria Thursday at 6 p.m. or to contact Karel Puffer at 31320.

Proposed events for WUS week to be held from Nov. 4 to 12 have been announced by the organization.

Lewis Perinbam, WUS national secretary, will speak on Czechoslovakia, at the second international night, Nov. 4, in Wauneita lounge at 8 p.m.

Saturday, Nov. 6 is the date of the Ag sock dance held in the drill hall. Proceeds of the dance will go to WUS.

Campus organizations will be competing for the Birks' trophy at the WUS talent show held in Con hall Nov. 8 and 9, at 8 p.m.

An international coffee party after the Philosophical society meeting will be held in the Wauneita lounge Nov. 10.

A travelogue is scheduled for Nov. 11. The time and place will be announced.

An international tea dance will be held in the mixed lounge Nov. 12. International foods will be served in the Wauneita lounge. Students are requested to come in international costumes.

"WUS is an organization with worthy objects," Dr. Andrew Stewart, said in support the campaign. "It deserves the best support of all students and staff at the universities in Canada. No organization, however worthy its objects, is without

defects. But the defects stem from the people who support it, and perhaps more frequently from the people who do not support it.

"More than ever," Dr. Stewart said, "the world of our times needs people with a sense of fraternity large enough to extend beyond the boundaries of neighborhood, community, province and country. World University Service is an expression of this sense. The extent of our support for the objects of WUS is a measure of our size as people.

SALTER ADDRESSES HUMANITIES

Says Good Artists Make Believe

The greatest artists are those who have never lost the childish art of make-believe, Prof. F. M. Salter of the English department told a meeting of the Humanities association Thursday in the Rutherford library.

Even children's games are an art form, combining both poetry and drama, he felt. Art is imaginative, not necessarily moral or realistic, and through his games the child interprets the world around him.

Thus a game may reflect the anxieties of grownups, the stresses and strains of society, in a period of war. Many games of violence are based on the wars between Indians and white men, while the game of "cops and robbers," Prof. Salter believed, is a reflection of the Chicago lawlessness in the 1920's.

REFLECT STRESSES

"The survival of things ancient in

Coming Events

Tuesday, 8 p.m.—

Arts and Science Undergraduate Society general meeting, SUB Mixed Lounge.

Wednesday, 2:30 and 8 p.m.—

House Ec. Club fashion show, Wauneita lounge.

Wednesday, 4:30 p.m.—

F. W. Schelander speaks on India, Arts 135.

Thursday—

Last day for engineers to be photographed for yearbook.

Saturday, 8:30 p.m.—

Mardi Gras, Varsity gym.

Around The Quad

Hugh Myers, arts 2, proclaiming that "what this campus needs is a pub. . . . Nameless fellow in residence wondering how he would get away from his 7 p.m. date Sunday to get to his 10 p.m. date. . . . Grant Howard, engineering 3, forgetting the two ducks he shot a few weeks ago and wondering what the smell was weeks later that emitted from the trunk of the car in which he'd left them. . . . Ross Gould, president of St. Steve's house committee, granting "diplomatic immunity from unfore-cast showers" to members of the Pembina house committee who made their annual jaunt to St. Steve's for dinner Sunday. Last year's committee was caught in an unfore-cast downpour from the upper balconies as they entered the building.



Doug Fitch

vice-president; Peter Martin, University of Toronto, Ontario vice-president.

International Affairs commissioner is Paul Wonnacott, Western University. Peter Tanquay of Ottawa is the commissioner for the Canadian University Debating Association.

Dr. Garnett Paige was re-elected honorary president of NFCUS. Maurice Dupless, premier of Quebec, was nominated honorary vice-president, subject to his acceptance.

NEGLECT BALLADS, LANGUAGE

"There is a wealth of local balladry in Canada," stated Prof. Salter, "but only in the maritimes has it

been collected, because most Canadians are indifferent. Even our sayings about the weather are neglected; they are artistic achievements—brief, pithy and significant."

Canadian language is also neglected, he stated. The Americans and British have their own dictionaries, but so far there is nothing in the way of a Canadian dictionary. Many of our words and pronunciations are distinctly different and worthy of study. Because pronunciation varies in different parts of Canada, a Canadian standard of speech would be desirable.

"The best in the arts springs directly from ordinary people," declared Prof. Salter. "A collection of Canadian ballads, legends, games and words would be an inspiration to our future artists."

A Clear-Cut Issue

Few people have ever faced a more clear-cut issue than Alberta's Doug Burns, named Saturday as president for the coming year of the National Federation of Canadian University Students.

NFCUS is a weak organization. This year's meeting saw several universities in the nation dropped from the organization. Yet it is the only organization that can represent Canadian students on an international level.

Much of what is to become of NFCUS is in Burns' hands. What he does in the coming year will have a large bearing on the fate of the organization.

If the fate of NFCUS rested solely with Burns, we would be most optimistic. He is a hard, determined worker and organizer. If anyone can save NFCUS, it is Burns.

But, unfortunately, he can't do it alone. He needs the help of every student body, and every student, in Canada. And it is here that the great weakness in NFCUS lies.

NFCUS is one of those organizations like UNESCO, WUS, NATO, SEATO, and EDC, with which most students are vaguely familiar, but about which they don't take the trouble to find more.

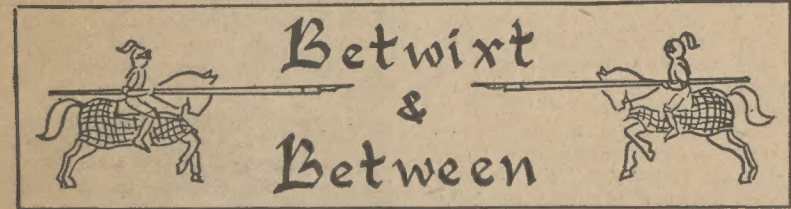
Elsewhere in this paper, for example, is a story on NFCUS' achievements. It will probably be one of the least-read articles in The Gateway. For that matter, few Gateway readers will have bothered with this editorial, once they have realized what it is about.

This attitude prevails throughout most Canadian universities. NFCUS, students feel, is something to leave to others.

They don't know of NFCUS accomplishments that have saved nearly every student in nation money in reduced transportation costs; of accomplishments that have provided greater unity between Canadian universities. And they don't take the trouble to find out.

Alberta students should now take a special interest in the organization, since it is headed by an Albertan. They should give all the help they can to Burns.

They can help in various ways: by taking an active part in the local NFCUS committee; by turning out to NFCUS general meetings; by supporting actively NFCUS projects.



ATTENTION, "DISAPPOINTED NURSE"!!

To the Editor:

To brand as half-sexed a faculty containing over 700 men because of the action (or inaction, as the case might be) of one incompetent boy would be the same as for me to say that all nurses in the School of Nursing showed a complete lack of logic in their thought processes. Both these statements are untenable in their unrestricted form, and if one is to qualify his assertion, then the original statement must be withdrawn and abandoned.

I will abandon my original assertion that all nurses cannot think logically, and replace it with this statement: Miss 'Disappointed Nurse' is a muddled thinker.

Now, should 'Disappointed' care to continue her investigations of the whole faculty, I'm sure that 700 engineers would be only too glad to assist her in her research.

JOHN G. CLARK,
Engineering 4.

To the Editor:

In reply to a letter in your Oct. 19 issue, written by a somewhat deluded nurse who spoke disparagingly of one of the most manly species on the campus, we can only say that,

should she care to reveal her identity to us, we should be only too glad to prove to her utmost "satisfaction" that she was quite wrong in assuming that engineers are "half-sexed".

FOURTH-YEAR CIVILS,
Faculty of Engineering.

(Signed) B. Alexander, W. Bailey, R. Bailey, F. W. Bardy, E. W. Bender, F. W. Bickell, W. R. Bishop, R. O. Boswell, H. K. Bowers, E. W. Brooker, E. G. Brown, R. D. Cameron, J. G. Clark, J. M. Crawford, J. H. Daniels, D. A. DeMaere, H. A. R. dePaiva, A. U. Deugau, G. C. Duthie, P. M. Evjen, A. J. Forbes, E. B. Garret, C. H. Grant, G. D. S. Kermack, K. Lee, A. M. Malanchuk, K. I. Morrison, G. Naoum, C. A. Noble, A. R. Pasini, B. L. Potter, K. Puffer, L. D. Rice, J. Samaska, J. M. Wigham, W. A. Weir.

To the Editor:

Regarding the statement by the "Disappointed Nurse" which appeared in the Oct. 19/54 issue of The Gateway:

Could she be referring to all members of that most honored faculty? I thought Mae West was in Hollywood.

A curious (as usual) eng. student,
R. S. HARGRAVE,
Engineering 1.

THE GATEWAY

Member of
Canadian University Press
Associated Collegiate Press

Authorized as second class mail by the Postal Department,
Ottawa

Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff.

Office Telephone 31155

FINAL COPY DEADLINE

For Friday edition.....9 p.m. Tuesday
For Tuesday edition.....9 p.m. Sunday

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Whether they will or not remains to be seen. If they do, and if interest in the organization here is followed by a revival of interest on other Canadian campi, then NFCUS may not fail. If they don't, NFCUS will soon founder.

But whatever happens, we may be sure that Burns will do all he can to bring life back into a dying organization. If he fails, it will not be his fault, but that of every Canadian student. Burns' job is clear: he must break through an iron curtain of apathy.—T.M.

A POEM WITH NO PARTICULAR OBJECTIVE

Of all the things this campus needs today,
The least is not for fields of yellow hay,
Nor is it the most.

A GOOD QUESTION

To the Editor:

At a dance, a nurse asked me my faculty.

Proudly I said, "Engineering!"

She shrugged in disgust.

I wondered why.

Monday night held the answer—the engineers' smoker.

Drunk engineers drowned out the speaker!

Drunk engineers drowned out the pianist!

Most disgusting of all, drunk engineers insulted a chorus line of pretty nurses.

Question: Do these engineers rate "40 beers" above a person's respect?

GARY VLIET,
Engineering 4.

STRICTLY A PLUG

To the Editor:

May I bring to your attention a small error which appeared in today's exalted edition?

I was born early in life and at that time was given serial number, sex, unemployment insurance and other valuable assets. Also at the time indicated I was dubbed Harold G. Baldrige, not "Jack" Baldrige as The Gateway would have it.

Incidentally (actually not incidentally because I am writing this mainly for this plug), Studio Theatre's "Idiot's Delight" promises to be top-notch entertainment. See you there on opening night, Nov. 10.

I wish to remain,
HAROLD G. BALDRIDGE,
Arts and Science 1.

An ASUS Feature

An Engineer For The ASUS

By ART NEWMAN and DICK ROBINSON

My name is John T. Peabogartus Zachary Winterbottom. I walk alone—not because I am only half-safe—not because I don't use chlorophyll—but because I am living a lie. I am leading a life, every phase of which is repulsive to me. I am an engineer for the ASUS.

It's not easy. At every meeting of the Engineering Student's Society, I must steel my high strung Artsman's nerves to the breaking point. I must listen to endless streams of obscene depravity without a hint of my inner turmoil of indignation and disgust showing on my sensitive face. At every social function I must submit my delicate constitution to the full horrors of a night of sodden drunkenness and to the utter despair of the inevitable morning after. My intellectual self-respect, I must insult to the extent of actually using, and carrying—a slide rule.

never rest until the faculty of engineering is nothing but a bitter memory to University students. And that day will come. The day will come when the peace of the still night is no longer shattered by the cacophonous dissonance of the Engineer's song; when beautiful co-eds can walk on the campus without being degraded and indeed physically endangered by the howling whelps of engineers who make our fair university a den of iniquity. Until that glorious day arrives, I walk alone. And who am I? I, John T. Peabogartus Zachary Winterbottom, am an engineer for the ASUS.

A GHASTLY PLOT

You never heard of the assassination of Dr. Johns, did you? No, but you would have, had it not been for me, John T. Peabogartus Zachary Winterbottom. Out of the smoky haze of the last engineers meeting had come a plot so barbarous, so depraved, that I shiver even no to think that a fellow human being could be so utterly lacking in human morality. But then, has it ever been established that an engineer is a human being?

Dr. Johns was to be seized as he took his evening walk to the Arts Building to look at the modern art exhibit on the second floor. He was to be dragged to the engineering building, tied to a T-square, and brutally beaten to death with slide-rules. And I, John T. Peabogartus Zachary Winterbottom, who venerate the very ground Dean Johns walks on was to be the leader of this band of cut-throats. What could be more ironic?

As the fateful evening drew near, I wracked my agile brain for a solution to my predicament. How could I avert this horrible debacle without revealing my identity as an artsman?

The evening arrived, the time drew near, and still I had not found the way out. Then it hit me! Why hadn't I thought of it before!?

THE DAY SAVED

I rushed into the raucous disorder of our prearranged meeting place—the Selkirk.

"Fellows," I shouted, "we've been waiting for this for years!" "Dean Simpson has taken sick, and there are 153 girls over in Pembina residence without supervision.

Within two minutes the place was as empty as an engineer's head.

Dr. Johns was safe for the time being, unless, of course, he looked at those paintings for too long. Slowly I walked home. My work was over for the night. I could go home, but I could not rest. I can

SNAKES AND SNAILS

By RAYMOND PETER HEGION

NEW SLANT ON OLD SLOP

News Item: It is said that many American universities have degenerated into "luxury hotels".

They say in the States that life is a dream,
A student can really have fun,
For, after his course on "HOW TO SHOOT POOL",
The course in "FREE LOVE" is begun.

The day academic starts each day at noon,
They work very hard until one,
For sixty short minutes are spent in sound sleep
And the day academic is done.

At ten every morning the butler arrives
To draw all the baths for the boys,
And late in the evening a nice maid appears
To tuck 'em in bed with their beddy-bye toys.

At the front of the classroom, a barrel of beer
For students who chest hair have got,
And back of the room there are crackers and milk
For all of the rest, who have not.

How similar this to the old U. of A.;
We haven't the servants, it's true,
But put lots of effort in falling asleep
And you'll get along like the Yankees all do.

Mincemeat

—by Brinsmead

Heffelfinger Q. Winterbottom — hys occasiounall dairye:

Getteth yowe thyngs arighte. I bee not akin to John T. Peabogartus Zachary Winterbottom. And knoweth ye eek that I studieth not the art of instructioun. And I shalle ybruise the visage of hym who sayeth of another mannere.

A student of letters bee I and upon this baseth myne pride.

Whyle strolling through the courte the other day, I yspied evidence of the type of studente who attendeth thys institution. Surroundyng the regions of grasses biforn the doctor of physik's edyfyce, and biforn the libraire, was a fence of beste, fyne wyre. And ne was there swich anothere fence in the whole of the centrale region of thys prounce.

Beith it possible that the studentes of thys institution hath the myndes of coves, that hir actiouns needs be controlled by meanes of fences of wyre—?REB

Noted Missionary To Talk On India

F. W. Schelander, missionary, author, translator and lecturer will visit the university campus under the auspices of Varsity Christian Fellowship this week. He will address a public meeting in room 135, Arts building, Wednesday at 4:30 p.m. Mr. Schelander was born in India and has spent most of his life there engaged in missionary work.

Mopping Up



PAT BLAKE'S GUEST

An Unremembered Artist

By Fred Clandfield

(This week I am very pleased to print a fine article on a great tenor by Fred Clandfield, who insisted that I take it.—Pat Blake.)

To lovers of opera, the argument that the singers of the so-called "Golden Age" are the classic examples of the art of singing and artistic interpretation is quite familiar; also, lovers of music are frequently informed by critics and musical experts of all kinds that this or that artist (or work) does not receive the acclaim that his accomplishments deserve. Sometimes, however, we find that there is an artist who in fact was a standard-setter and who is slighted by the fact that his art is still "skimmed" over.

There are, no doubt, many singers whose careers would prove the point; but the one singer I would select (because he is a good example, but mostly because I am biased in the matter) is a largely forgotten tenor by the name of Tito Schipa, who sang quite successfully at the Met for many years. But, if he was so good, why have we not heard more of him? The answer seems that Schipa's career unfortunately coincided with that of Caruso, and later with that of Gigli. It is certain that these two tenors, regardless of their merits as singers, certainly hogged the brightest part of the spotlight, and it is they, and possibly McCormack, that we remember today.

Not that Schipa was by any means forgotten in his time; but he was no exhibitionist (something that Gigli may be accused of for certain transgressions) but an artist who rarely, if ever, overstepped the limits of good taste. Schipa possessed that nebulous thing called artistic integrity, and moreover was an intelligent student of his roles. He knew what suited his voice and what did not, on his records or in performances he was unlikely to produce a "lemon". This is not to say that his repertoire was narrow, for he sang Mozart as well as Verdi and did some outstanding jobs on the lighter songs and schmalts of the day.

His records today are unfortunately rather scarce. HMV still has a few listed from Verdi's *Don Pasquale*, *Traviata* and *Rigoletto*, which are nearly impossible to obtain in Canada. RCA in their *Golden Age* series has released two selections "Dalla Sua Paye" from *Don Giovanni* and "Carigi, O'Carra" from *Traviata*, the latter with Galli Curci. Both, notwithstanding the fact they were recorded some 20 or 30 years ago, are outstanding. The reproduction is satisfactory and allows us to hear Schipa's remarkably sweet, though never effeminate, voice which always seems to have just the right amount of expression that is required.

It is good to hear opera which is

so melodramatic, sung with a little restraint; Schipa was well aware that one could often very effectively express intense emotion by singing the high notes pianissimo and not necessarily forte, though he could make his high notes ring with the best. There is fire in Schipa's voice when there should be, but sometimes it is a case of finding some things just a little beyond expression. Therefore great intensity of feeling may be indicated rather than belloved.

And why should a tenor roar all through an opera? Love, even in opera, may be treated as a gentler emotion; maids are sometimes dominated into submission, but they may be wooed too, and the fact that they may be 240 pounds of healthy soprano has nothing to do with it. When there is grief, some express it by violent tears while some find the grief (or whatever feeling is expressed, and they all seem violent in opera) too deep for tears. True, it is a question of interpretation, but nowadays there is the faint suspicion that singers don't sing pianissimo either because singing forte is much easier or because they can't sing softly and have three volumes, "loud", "bleat", and "screech", like Mr. Lanza, who sings everything the same brassy way.

Schipa in ordinary song is also very listenable; three sets of the RCA "Around the World in Music" series are sung by him. The songs are light, but each song is interpreted and like Richard Tauber, he can make froth sound more substantial than it really is. In both opera and song, however, his voice assumes the part and literally seems to sound sad, happy, or whatever, indicating great control. And this control seems manifest in all departments. Schipa has the breath control, for instance, to phrase as he feels the reading of any part requires; and all the while we are not conscious of any effort in the singing and may concentrate our listening on the piece itself, which no doubt would suit the composer.

Perhaps this unobtrusiveness in using his abilities, to dig out a cliché, "the art which conceals art", has concealed Schipa's ability for so long from the general listening world. Perhaps this age, long used to Hollywood, cannot appreciate anything which is subtle or which is not inscribed in large, three-dimensional colored letters on a wide screen. We have heard too much that is so exaggerated that it need be only half heard (some things are unbearable if really listened to) and have forgotten how to put effort into receiving a performance.

Printshop Not To Be Expanded Says G. Samuel

The university printshop will not receive a larger operating area in the north lab or expanded facilities in the presently occupied building. George Samuel, assistant to President Stewart, denied Tuesday any rumors to the contrary.

At present the printshop is overcrowded and hampered by lack of space. The department of political economy occupies the upper floor of the printshop. It had been rumored that if the printshop itself did not move into the north lab, the political economy department would, leaving the printshop the full facilities of the building. However, the printshop will remain in its present cramped quarters.

Mr. Samuel said that the department of mines and metallurgy will move into the space vacated in the north lab by the National Research Council when its new building on 88 avenue and 114 street is completed.

The mines and metallurgy department will occupy both upper and lower floors of the north lab at the east end. The west end will be occupied mainly by agricultural engineers, with provision for the Student Advisory Services, National Employment Service and the department of psychology.

At present the latter three departments are housed in Hut "H", but plans have been made to renovate the hut into a greenhouse for the plant science section of the faculty of agriculture. There will be three glass-enclosed wings, to be completed this year, and the remainder to be finished next year.

Knox, Tronsgard Elected EUS Reps

Stew Knox, education 1, was elected Junior E representative on the Education Undergraduate society last week. He defeated Thor Lerohl and Stan Dazelle, both in education 1.

The three candidates gave campaign speeches last Thursday at the weekly assembly of education students. Joan Tronsgard, education 1, also spoke. She was elected by acclamation as first-year B.Ed. representative.

LOST—Wine Waterman pen with cracked barrel, last Monday. Reward for return, Marvin Maerz, Rm. 236 St. Stephen's College, ph. 32729.

Agricultural Missionaries To Be Awarded Degrees

Unique in the list of persons receiving honorary degrees at the fall convocation ceremonies is a married couple, Rev. and Mrs. Kenneth H. Prior.

Born in England, Mr. Prior served as a home missionary in the Peace River area, in southern Saskatchewan and in British Columbia. In 1926 he graduated B.Sc. in agriculture at the University of Alberta, and in the fall of the same year was ordained as a minister in the United Church of Canada. He married Pearl Mahaffy, who had graduated from the Royal Alexandra hospital three years previous.

WENT TO AFRICA

He and his wife then travelled to Portuguese West Africa, where they worked for ten years as medical and agricultural missionaries.

In 1938 the Priors moved to Nigeria, a place which they believed would be more congenial. They have tried steadily to improve the health, conditions and the agricultural output of the natives. Mrs. Prior has always been directly associated with her husband's work and has handled

India Health Centre To Be WUS Project

World University Service this year is supporting the University of Patna health center in India, Karel Puffer chairman of the local WUS committee said. Mr. Puffer returned Monday from the ninth National Assembly of WUS held at the University of Toronto Oct. 15 to 17.

Students from 25 universities and colleges were represented, including the United States WUS president and four observers from South America.

Highlight of the assembly was an address by Lewis Perinbam, executive secretary of WUS, who talked on "Issues Facing WUS Today". A welcome address was delivered by Dr. John Coleman, a mathematics professor at the University of Toronto. Two other speakers were Makoto Fujita, executive secretary of the Japanese WUS and Virendra Agarwala, secretary-general of the Indian WUS committee.

Purpose of these yearly national assemblies is to formulate national policies of WUS, elect a national committee, discuss problems of fund raising, discuss scholarships and approve the budget for the coming year.

At the recent assembly WUS adopted the University of Patna health center which will be along the same lines as the Delhi center supported last year. These health centers supply essential medical health services to Indian university students, Mr. Puffer said.

INITIAL CONTRIBUTIONS MADE

The organization only makes an initial contribution to the projects, the India government awarded and grant to the Delhi center and the Indian WUS organization contributed the balance of the cost, Mr. Puffer added.

Mr. Puffer said that it was decided at the assembly that the present scholarship system will continue. This year Antony Santiago is here studying on a WUS scholarship.

The Indian Treasure Van sale which is the chief source of funds of WUS will be turing Canada again this year. The Van will be in Edmonton in February Mr. Puffer said.

POLICIES EXPLAINED

Mr. Puffer explained the major policies of WUS. The organization supplied material relief for university communities all over the world.

"We also realize with this material relief the duty of education is also essential," said Mr. Puffer. World University Service arranges study tours each year and organizes scholarships.

Students from all over Canada attended study tours this summer in Yugoslavia, Czechoslovakia, Nigeria and the Scandinavian countries.

YEARLY SEMINAR HELD

International seminars are held each year. The 1955 seminar will probably be held in Japan. Canada will send 20 delegates. Last summer the seminar was held in India.

World University Service funds explained by Mr. Puffer. Proceeds from the Van supports international programs. At some universities a WUS fee is added to the students union fee; at other funds are raised by canvassing the students on the campus.

"To carry out the policies of WUS requires the co-operation of every student on the campus" said Mr. Puffer.

Senate To Name Degree Winners At Friday Meet

The University of Alberta senate, an advisory body with the sole right to recommend persons for honorary degrees, will meet at 10 a.m. Oct. 29 in the senate chambers in the Arts building. Chancellor Earle P. Scarlett will be chairman at the meeting.

The senate is restricted to 25 members by law, including 16 statutory members, those who are entitled to membership because of positions they hold. The nine remaining members, who are appointed by the statutory members, represent agriculture, business, labor, industry, public education and such organizations devoted to social and cultural welfare.

Early in the year, before convocation, a committee is set up to seek people deserving to be honored by the bestowal of honorary degrees. The committee reports to the senate, which in turn may approve the persons chosen and arrange for degrees to be presented at the convocation ceremonies.

Restrict Parking Behind Med Bldg

Beginning Nov. 1, the area behind the Medical building reserved for the cars of the faculty employed in that building, the Engineering building, the Engineering power plant and

These cars will have white stickers, and only those with stickers will be allowed to park in the Medical building. Cars without stickers will not be permitted to park there on the campus.

The administration's regulation is not expected to cause any trouble with parking facilities but to contribute them.

MUSIC ROOM

At the regular evening Thursday in the Rutherford music room, a complete performance of Giuseppe Verdi's *La Traviata* by the soloists and chorus of the Rome opera house, will be played.

Phi Kaps Capture Intramural Title



—Photo by Tribe

UP AND OVER! Championship form is displayed by a high jumper at Saturday's track meet.

GIRLS' INTRAMURALS

Schedule For Volleyball

SECTION A

October 26—
4:30—A & S vs Thetas
5:00—Pem. vs Nurses
October 28—
4:30—Tri Delt vs Ed.
5:00—Ed. vs Thetas

SECTION B

October 26—
4:30—A & S vs Ed.
5:00—Pem. vs DG
October 28—
4:30—Pi Phi vs Ed.
5:00—Pem. vs A & S

These games will be played in Athabasca gym.

NFCUS Asks

(Continued from Page 1)

The federation pointed out that only 14 per cent of Canadian university students receive financial assistance through scholarships, whereas 70 per cent of British students receive assistance. Three hundred and twenty scholarships, 2,000 bursaries, and a student loan fund, are among the aims.

A publicized campaign of the federation is to present their members of parliament with a petition for leave for Ottawa, and letters to M.P.'s is part of the campaign of action.

The federation is also to work with the national newspapers, in order to conduct research for the annual report to be presented to the public on the subject.

EXEMPTIONS
NFCUS committees are working on. Queens' University is preparing the ground-work for a campaign to increase tax exemption for students. It is hoped that an annual exemption of \$1,000 will be secured.

A department of labor is working on a statistical survey of the social and economic status. The committees will return completed questionnaires to Ottawa, and department statisticians will work on the final report.

NFCUS officials consider the department's request a very encouraging sign that NFCUS has attained

House Ec. Club Presents Fashions Wed., 2:30 and 8:00

The annual House Ec. club fashion show will be held Wednesday at 2:30 p.m. and at 8 p.m. in the Wauneita lounge, Students Union building. The show will feature clothes for the modern woman.

House Ec. club members will act as models. Cathy Cristou, Donna Duggan, and Carol Virtue, house ec. 1; Joan Clark, Kathy Gardiner, Marion Hall, Joanne Phillips, house ec. 2; Gwen Cony, Terese Carriere, Doris Bingay, Arlene Bowser, house ec. 3, and Donna Hamly, education 3, will be models. Helen Bramley-Moore, house ec. 3, will be the commentator.

Patrons are Miss Maimie S. Simpson, dean of women; Miss Mabel Patrick, director of the school of household economics, and Miss C. Wade, honorary president of the Household Economics club.

Tickets for the show may be obtained from any household economics student or at the door. Tea will be served after both showings. Door prizes have been donated by several of the sponsors.

national recognition by the government.

ALBERTA TO RUN ART CONTEST
The Alberta NFCUS committee will take charge of the national art contest for the fall of 1955. The University of Toronto will handle the contest to be held in February.

St. Francis-Xavier university is going to investigate the costs and other details of Canadian textbooks. The president of the Canadian Institute of Educational Book Publishers explained to a F-X NFCUS delegate that there is a limited Canadian market for this type of book.

The publishers, the CIEBP's president said, would like to know the opinion of students on soft-covered textbooks. These books would be much cheaper than hard-covered ones, as the cover forms a very large percentage of a book's costs.

CAMPUS INSURANCE PLAN
An investigation of group insurance plans for Canadian universities will be carried out. Only U.B.C. and Laval have them. NFCUS officials want to find out the possibility of having these plans on a campus and national level.

GATEWAY MEETING

All Gateway staff members should attend this Friday's meeting at 12:30 in the SUB dining room, since pictures for the Evergreen and Gold yearbook will be taken.

Bob Kubicek

With the football season in its last week in Western Canada all-star teams are now in the spotlight. Here is our humble selection of brawn and muscle—the best in the west we think.

OFFENSIVE UNIT:

Ends: Bud Grant, Winnipeg; Tom Miner, Calgary.
Tackles: Dick Huffman, Winnipeg; Martin Ruby, Saskatchewan.
Guards: Roy Jensen, Calgary; Mario DeMarco, Saskatchewan.
Centre: Eagle Keyes, Edmonton.

A potent backfield on the offensive squad would include halves Ken Carpenter, Saskatchewan; Jackie Parker of Edmonton, Howie Waugh and Eddie Macon of Calgary, and the all-important quarterback slot goes to Frank Tripucka of the Roughriders.

DEFENSIVE UNIT:

Ends: Gene Brito, Calgary; Frankie Anderson, Edmonton.
Tackles: Jim Weatherall, Edmonton; Martin Ruby, Saskatchewan.
Guards: Porky Brown, Calgary; Bob Levenhagen, Vancouver.
Linebackers: Stan Heath and Ed Henke, Calgary; John Wozniak, Sask. Secondary: Stan Williams, Sask.; Rollie Miles, Edmonton; Lowell Wanger, Calgary.

The most valuable player award we give to Al Pollard of the Lions. Frankie Filchok is the best coach.

The best team—you take over.

Word from the University of Saskatchewan has it that the Huskies will have a real contender for the Intervarsity Basketball league.

Set shot artist Windy Hudon will be back for his third year as captain of the squad.

But the big news from Saskatchewan is its acquiring of a new coach. He is Paul Thomas—one of the better coaches in Canada. His fine record includes coaching the Tillsonburg Livingstones and the Toronto Tribells to Dominion basketball championships. He also coached Canada's last Olympic basketball team.

A real find for U of S—wonder if they have the player material to go along with the new coach.

Volleyball is now on an intervarsity level at U of A. Saskatchewan and Brandon College will make up the competition. The first championships will be run of here Nov. 26th and 27th.

Brandon College is a new entrant in the Western Canadian Inter-collegiate Athletic Union. The college is in the WCIAU this year on a trial basis. It will compete in sports that Manitoba does not enter, such as volleyball.

Although a small college, it is reported to have some talented athletes. It is hoped it can come up to intercollegiate standards, for it could add greatly to the collegiate sports picture.

LOOSE ENDS

The goodly number of men on the campus who are on the limp or show the odd bruise can justly attribute same to the rough and tough game of touch football.

We learned the other day that Annabelle Murray of Okatoks, who has been chosen Alberta's outstanding woman athlete, is attending the Calgary branch—sure would have liked to see her enter the woman's track and field last week.

Don Newton of last year's Golden Bears has signed as playing coach of the Lethbridge Green Acres of the Alberta Senior Basketball league and thus will see action against his old mates in the near future.

Hayton Shines With Two Wins In Men's Track, Field Meet

By Bill Geddes

The Phi Kappa Pi fraternity sparked by Bob Hayton won the intramural track and field championship Saturday afternoon in one of the largest field days in recent years. The LDS team led by Al Tollestrup was a close second, while Russ Matwychuk almost singlehandedly put the Phys. Ed team into third place.

Four records were broken Saturday, which makes eight record broken in the last two years.

The 440 yard record was broken on three separate occasions. Frank King (Athabasca) set the new record of 55 8/10 seconds in a preliminary heat, beating Jack Ready of the Phi Kaps by a step. Both men were under the previous record of 56 and 6/10 seconds.

440 RECORD DISCOUNTED

In the final of the 440, Fandrick was timed in 55 seconds flat, thus breaking King's record. However, he was disqualified for crossing lanes and his record will not be counted.

Tollestrup paced himself well to finish ahead of the rest of the field in the 880, setting a record in the process. Earlier in the afternoon he won the high jump and finished third in the record-breaking 440-yard heat.

Bob Hayton of the Phi Kaps switched his football cleats for

a pair of track spikes and won all three heats in both the 100 yard and 220 yard sprints, before anchoring the relay team in their record-breaking performance.

MATWYCHUK BREAKS RECORD

Russ Matwychuk broke his own record in the javalin throw with a toss that ranks with Dominion track standards. This is a remarkable performance as this is only Matwychuk's second year in competition.

RESULTS:

100 yd.	Hayton	10.8
220 yd.	Hayton	26.6
440 yd.	King	55.8
880 yd.	Tollestrup	2-10.4
1 Mile	Geddes	5-2.7
Discus	Matwychuk	100'6"
Shot Put	Dawson	35'10 1/4"
Javalin	Matwychuk	161'7"
High Jump	Tollestrup	5'1"
Broad Jump	Bennet	17'9 1/4"
440 yd. relay	Phi Kaps	50.0

TEAM STANDINGS:

Phi Kaps	26	DU	4
LDS	24	Ag	4
Phys. Ed.	15	Assiniboia	3 1/2
A & S	13	Phi Delt	1
Athabasca	8	St. John	1/2

Four Candidates Nominated For King Competition

Mardi Gras will be held this year on October 30, Arts and Science Undergraduate officials, sponsors of the dance, announced this week.

Interest in the colorful function is stimulated by the week-long campaign in which the girls on the campus select their "King of the Mardi Gras."

In past years, candidates have been named by Pembina, the nurses, Panhellenic society, house economics and the Women's Athletic association. Pembina has already named Tom Peacocke, Gold Key president, as their candidate.

PRIZES FOR COSTUMES

ASUS president, Gary Johnson announced that prizes will be awarded for the best faculty costumes this year. "In former years there has been keen competition among faculty members" he said.

Prizes will also be offered for the best dressed couple, the most original couple and the best single costume.

Decorations for the Varsity gym are under the direction of Jeannette Farrell. The Mardi Gras will be the theme.

"GREASY TUESDAY"

Officials explained that Mardi Gras means literally "Greasy Tuesday", and it is the day preceding Ash Wednesday or the beginning of Lent. New Orleans traditionally celebrates the event with elaborate festivities including costumes and all the trimmings.

Since Mardi Gras comes too near final exams to celebrate it on the regular date, the club decided that Hallowe'en is the next best time. "This way it can herald the coming of November exams," they said.

LOST—Round silver brooch on Tuesday evening on the campus. Sentimental value. Finder please phone 392759.